

Kieran Glasgow

B.A. (Contemporary Music)

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CAREER SUMMARY

- A passionate, creative and innovative professional using strategies and technology to achieve successful learning outcomes in the specialist area of music.
- An experienced musician with emphasis on singing and ear training as well as an active performer, composer and multi-instrumentalist.
- A proven record as a music teacher creating and implementing successful learning outcomes for K-12 and private tuition of adults.

EDUCATION

Bachelor of Contemporary Music (voice major) 1999-2000

- Bachelor of Contemporary Music (Voice major) at Southern Cross University, Lismore
- Studied with Leigh Carriage (one of Australia's leading contemporary vocalists and contemporary vocal educators)
- Subjects studied within the degree include: - Voice Physiology, Vocal Technique, Stagecraft, Group Singing, Studio Recording, Theory and Composition, Aural and Transcription, Keyboard Studies, Music History, Music Business, Audio Engineering, Communication: Theory and Practice, History of Ideas, Graphic Design

Associate Diploma of Music 1992-1993

- Completed one year of an Associate Diploma of Music (voice major) at Goulburn TAFE
- Studied to Fifth Grade standard AMEB
- Subjects included Theory, Aural, Harmony, History, and Electronic Music

MUSICAL HISTORY AND EXPERIENCE

Freelance Musician, Performance and Teaching 2001 - Current

Roles:

- Vocalist and guitarist performing across a large range of private functions, hotels and clubs in solo, duo and trio capacities. Styles include contemporary pop, rock and country through to jazz, blues and roots.
- As an original recording artist I recorded and later toured to promote a debut album “Harvesting Time” independently in 2008-09. This tour covered six states of Australia including all capital cities and regional areas. Performances included the 2009 Queenscliff Music Festival, 2009 Adelaide Fringe Festival, 2009 Darwin Fringe Festival as well as many small community concerts and hotel gigs.

Various Duties and Accomplishments:

- Live performances and interviews on many Regional ABC, community and commercial radio stations as an independent artist.
- Finalist in the 2012 International Songwriting Competition
- Guitar, Lapsteel, Ukulele and Song writing Tuition - Private Studios located at Hamilton and Fennel Bay, NSW

Primary School Specialist Music Teacher (PP/T)

2012 - 2013

Lansvale Primary – Canley Vale (Sydney), NSW

Duties:

- Designing and developing the schools music program.
- Group tuition including vocal, guitar (x2), introductory and contemporary band ensembles yr2-yr6
- Accompanying students on guitar, piano, voice and percussion.

Accomplishments:

- Quadrupled student attendance of existing music program in 6 months.
- Successfully completed four concerts in just over 12 months of varied musical groups.
- Improved the focus, enthusiasm and musical awareness of students.
- Greatly improved the skill level of music students (especially guitar and singing students).
- Consistently received acclaim from program co-ordinator and principal on the high standard of my teaching and the quality of my course.

Disability Support Worker (see special musical recording project *)

2005 – 2008

Uniting Care Disability - Supported Living

Croydon Park (Sydney), NSW

Supporting individuals and groups of people living with varied disabilities within an 'Active Linking Program' in developing networks in and around their local community such as adult education, community access, inclusion as well as leisure and recreation.

Accomplishments: **Special Musical Project* - Uniting Care Disability - Supported Living

While working within the 'Active Linking Program' I was given the opportunity to record and produce a compilation CD with residents from a boarding house in Sydney's inner west. The CD entitled 'Blossom' was performed and partly arranged and written by myself and residents living with a disability. The recording consisted of poetry, songs and storytelling and an article was featured in the local paper and the album received community radio airplay.

Vocal Teacher

2001-2005

Australian International Conservatorium of Music

Harris Park (Sydney), NSW

Duties:

- Tuition of children and adults in contemporary styles of voice production
- Preparing students for end of term concerts within the Community Music School and liaising with parents.

Accomplishments:

- Assisted HSC students and International tertiary conservatorium students with preparation for performance exams.
- Acted as adjudicator at the 2003 Ryde Eisteddfod after recommendation from Conservatorium.

Further Musical Experience

1993-2005

Varied roles with original and function bands

- Producing a video clip that received airplay on ABC music 'Rage' program and in SBA video jukeboxes right across Australia.
- Performing at Australia Day celebrations at Circular Quay in 2003 and St Patrick's Day celebrations in Auckland New Zealand in 2001.
- Featured artist on a Sony Music Australia "CD extra" promotional disk.

- Touring with a compilation CD 'Compost', released through Southern Cross University record label 'Coyote'

TRAINING AND CERTIFICATES

Senior First Aid Certificate, Low Risk Driving Course (Corporate Driver Training), Queen Scout Award, 2018
Aged Care Innovation Hackathon.

SPECIAL SKILLS

Competent in Professional Audio recording and editing program Logic Pro

Competent in music notation software 'MuseScore'

Competent in Professional Video editing program Final Cut Studio